



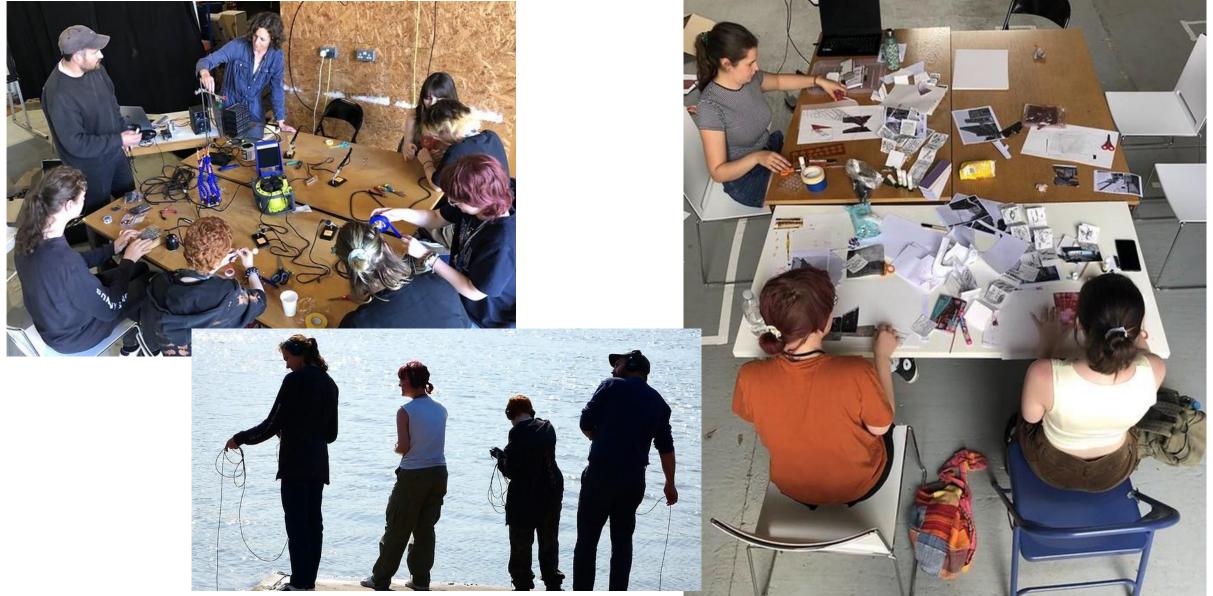
# SOUND MIRRORS

by

Lead artist Visual Artist Oliver Payne Francesca Cant

Pictures: Matthew Usher Photography

Workshops. With Oliver, young people explored and built mics, then recorded an ensemble of sounds around the town in places they related to. With Francesca, others created dynamic visuals based on architectural features important to them.



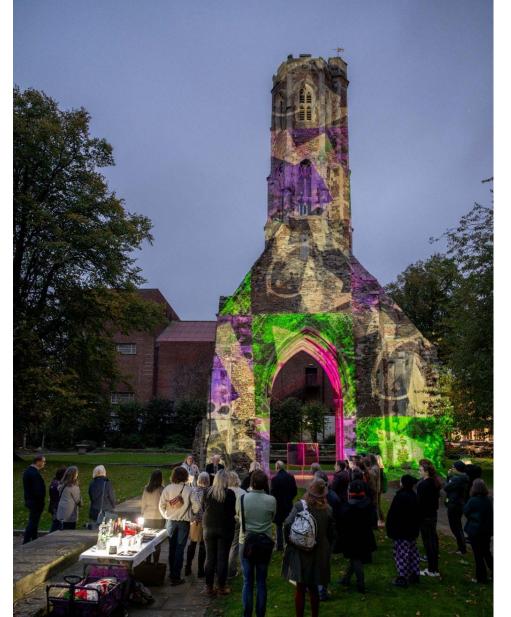


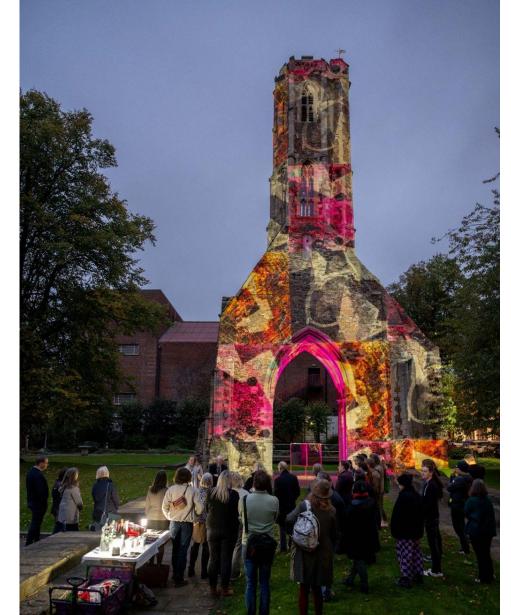
Oliver Payne built the Sound Mirrors using polished steel, hung on a very solid frame made by local engineer Fletch, aka Smelly Cat Creations



The sound mirrors vibrated, amplifying the sounds collected and mixed together, encouraging people to get close, listen, and touch the surfaces. It was a great sensory experience.







Francesca Cant worked with young people to create the animated projections on Greyfriars Tower - seen here at the launch on 12 October 2023

### Interactivity

Want to control the lights that are bordering the Sound Mirrors?

Pop into the King's Lynn library and pick up a BBC Micro:bit; a pocket sized computer that we have programmed to work as a controller for the LED lights on the sculpture.

#### Share your photos

We want to see your Sound Mirror selfies!

Post your photos of self reflection on social media using the hashtag #soundmirrors

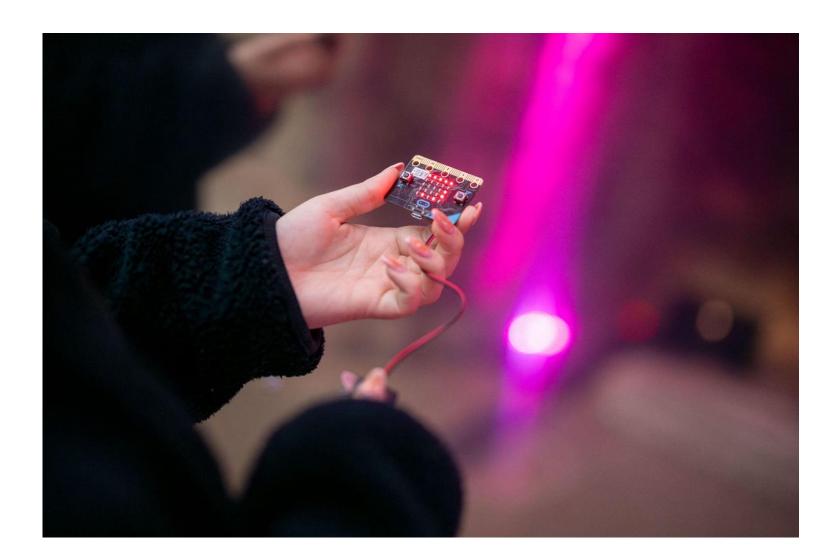
#### Tell us what you think

Scan the QR code or go to the link below to fill out a short feeback survey and be entered into a prize draw!

collusion.org.uk/soundmirrors



Interactive. Local creative technologist Kirsten Murray worked with children & young people to programme (code) and interact with the Sound Mirrors lights using tiny micro:bit computers.



## [DRAFT] RESULTS

10 Young people in core team 76 young people in other workshops 4 local artists/creatives worked with

**Collusion** on the project Estimated audience 700+ At least 30k+ reached online

